



Off Broad Street Players
Audition Form

Contact/Stat Info

Name: _____ Email: _____

Address: _____ City, Zip: _____

Phone : (____) _____ Birthdate: ____/____/____ Age: _____

Preferred pronoun: _____

Gender: _____ Height: _____ Shirt size: _____ Pant size: _____

(Optional) For grant purposes only, please check the following:

- American Indian Asian African American Hispanic Pacific Islander White

Availability/Interest (also fill out attached conflict sheet)

Part(s) you are interested in: _____

Will you accept another if offered? Yes _____ No _____

Will you accept an understudy role if offered? Yes _____ No _____

How or where did you hear about this audition? _____

Experience (may attach resume)

Title: _____ Part: _____ Year: _____ Company _____

Title: _____ Part: _____ Year: _____ Company _____

Title: _____ Part: _____ Year: _____ Company _____

Dance Experience

Training: _____

Years of experience: _____ Level of experience: Beginner Intermediate Advanced

(Continue on back)

Volunteerism

OBSP is always looking for volunteers for technical crew, ushering, set construction/painting, etc. Can we call on you to volunteer in the future? Yes No
Please circle any areas where you may have experience or be willing to serve (experience not required although please note where there is extensive experience)

Carpenters (1)	Graphic Design (8)	Press (16)	Tech Director (23)
Choreography (2)	Hair Stylist (9)	Props (17)	Ushering (24)
Costumes (3)	Kid Wrangler (10)	Publicity (18)	Vocal Director (25)
Directing (4)	Lighting Design/crew (11)	Scenic Design (19)	Website Designer (26)
Electricians (5)	Makeup (12)	Sewing (20)	
Fundraising (6)	Musician (13)	Stage Manager (21)	
Grant Writing (7)	Orchestral Conductor (14)	Stage Crew (22)	
	Poster Distribution (15)		

Please note: This audition form will be kept on file for future auditions

Anyone over the age of 12 is invited to fill out the volunteer form as well as parents. Please note if the form is filled out in reference to the parent or child.

Name of person to volunteer _____

Relationship to person auditioning _____

PHOTOGRAPH/MEDIA/COVID CONSENT

I hereby consent to the collection and use of my personal images by photography or video recording.

I acknowledge these may be used on the Levoy.net website, in newsletters and publications as well as distributed to members and social media.

I further acknowledge that my image may be used by the Levoy Theatre Preservation Society to promote The Levoy Theatre in the future.

I understand that no personal information, such as names, will be used in any publications unless express written consent is given.

I agree to follow any covid protocols set by the OBSP Board of Directors/Production team of the show.

I also understand that my consent can be withdrawn at any time in writing to:

The Levoy Theatre
130 North High Street
Millville, NJ 08332

Midsummer Night's Dream

Conflict Sheet

Important: Draw an X through any date you cannot attend or write your time of arrival if you will be late. Rehearsals will be determined, but frequently Sundays, Mondays and Wednesdays and some Saturdays. By accepting a role if offered, you agree to not audition for another show that would be in conflict with this show. As per CDC guidance and the State of NJ guidelines masks are no longer required if fully vaccinated. If you are not comfortable or are not fully vaccinated, we ask you to continue following CDC guidelines and wear a mask indoors.

Performance dates and times: matinee - Oct 8 (school perf)
8 pm - Oct 8 and 9
2:00 pm - Oct 9
3:00 pm - Oct 10

You must be available for all performances!
If you have a conflict on a weekend, please list the times as well.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Aug 1	Aug 2	Aug 3	Aug 4	Aug 5	Aug 6	Aug 7
Aug 8	Aug 9	Aug 10	Aug 11	Aug 12	Aug 13	Aug 14
Aug 15	Aug 16	Aug 17	Aug 18	Aug 19	Aug 20	Aug 21
Aug 22	Aug 23	Aug 24	Aug 25	Aug 26	Aug 27	Aug 28
Aug 29	Aug 30	Aug 31	Sept 1	Sept 2	Sept 3	Sept 4
Sept 5	Sept 6	Sept 7	Sept 8	Sept 9	Sept 10	Sept 11
Sept 12	Sept 13	Sept 14	Sept 15	Sept 16	Sept 17	Sept 18
Sept 19	Sept 20	Sept 21	Sept 22	Sept 23	Sept 24	Sept 25
Sept 26	Sept 27	Sept 28	Sept 29	Sept 30	Oct 1	Oct 2 (tech)
Oct 3 (tech)	Oct 4 (tech)	Oct 5 (tech)	Oct 6 (tech)	Oct 7 (perf)	Oct 8 (perf)	Oct 9 (perf)
Oct 10 (perf)						

I have read the above possible rehearsal dates and have marked all known conflicts.
I am available for all performances and agree to all terms listed.

Signature

Date

Printed Name

*_____
Parent/Guardian signature

*If under the age of 16, please have a parent/guardian sign the form.

A Midsummer Night's Dream

Casting Information

Audition Date and Times: July 26th and July 27th

Time: 6:00 - 8:00pm

Callback July 28th, 6:00 - 8:00pm (*if needed*)

Synopsis: Lysander loves Hermia, and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena but now loves Hermia. Egeus, Hermia's father, prefers Demetrius as a suitor, and enlists the aid of Theseus, the Duke of Athens, to enforce his wishes upon his daughter. According to Athenian law, Hermia is given four days to choose between Demetrius, life in a nunnery, or a death sentence. Hermia, ever defiant, chooses to escape with Lysander into the surrounding forest. *And then things get really complicated.*

Preparation: Bring a headshot and resume to the audition. Prepare a comedic Shakespearean monologue, no longer than 60 seconds; please, no sonnets! I strongly encourage those auditioning to research the plot, characters, and writing style of the play to help them be as successful as possible in auditions. Be prepared to complete a cold read upon request, which will be provided.

Details:

All roles are open to be cast with actors from all ethnic groups. Excellent language/verse speaking and story-telling skills will be of great importance and consideration. All actors need to be excellent with Shakespearean language. Period is indeterminate, and it will likely be eclectic and visually bold. I am open to seeing musical theater-trained actors; well-developed singing skills translate into ease with verse. The cast will be relatively small, with possibilities of doubling roles. Especially looking for versatile, athletic actors with strong movement skills and some singing background (for certain roles).

There will be music and movement! But please don't let that put you off auditioning if you don't sing or dance. It simply means I will make use of those skills where actors have them. If you can juggle, turn cartwheels, or ride a unicycle – let me know. Some roles need to be the gender Shakespeare set – most are open.

Questions? Please reach out to Donna Halpin, Director at dhalpino1@gmail.com

CHARACTER BREAKDOWN

The Athenians

- Theseus, *Duke of Athens*
- Hippolyta, *Amazonian Queen, soon to be Theseus' wife*
- Egeus, *father to Hermia*
- Philostrate, *master of the revels to Theseus*

The Lovers

- Hermia, *young, daughter of Egeus, in love with Lysander, friend to Helena, forced arrangement to Demetrius, whom she loathes*
- Demetrius, *young, rival to Lysander, former lover of Helena, in Egeus' favor, forced arrangement to Hermia,*
- Helena, *young, friend to Hermia, abandoned lover of Demetrius, in hot pursuit*
- Lysander, *young, in love with Hermia, rival to Lysander, loathed by Egeus*

The Rustics (or Mechanicals):

- Quince, *a carpenter*
- Snug, *a joiner*
- Bottom, *a weaver*
- Flute, *a bellows-mender*
- Snout, *a tinker*
- Starveling, *a tailor*

The Fairies:

- Oberon, *king of the fairies, husband to Titania, ice and air, fall and winter, wants the changeling boy*
- Titania, *queen of the fairies, wife to Oberon, earth and fire, summer and spring, caring for the changeling boy*
- Puck, *aka Robin Goodfellow, Servant to King Oberon*
- PeaseBlossom, Cobweb, Moth, Mustardseed, *fairy servants to Queen Titani*

Description of Roles

PUCK: Female or male, any ethnicity or race. Oberon's jester. A mischievous, enchanting fairy who enjoys toying with mortals. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

PHILOSTRATE: Female or male, any ethnicity or race. Efficient, effective, assistant to Theseus. Supremely diplomatic. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

EGEUS: Female or male, any ethnicity or race. Hermia's parent. An old-fashioned, insensitive, and protective guardian. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

TITANIA / HIPPOLYTA: Female, any ethnicity or race. TITANIA: Queen of the fairies and wife to Oberon. A fierce, charming, loyal, obstinate leader with complete agency over her desires and needs. HIPPOLYTA:

Queen of the Amazons and bride to Theseus. A powerful, compassionate, and intuitive authority figure. Must have excellent facilities with language and strong physicality.

OBERON: / THESEUS: Male, any ethnicity or race. OBERON: King of the fairies and husband to Titania. A mercurial, cunning, and vengeful leader who wants when he wants it. THESEUS: Duke of Athens and groom to Hippolyta. Heroic, authoritative, intellectual, and wholly undone by his love for Hippolyta. Must have excellent facilities with language and strong physicality.

HERMIA : Female, any ethnicity or race. Beloved of Lysander and Demetrius, but only in love with Lysander. A strong-willed, impetuous, athletic, and kind-hearted young woman. Must have strong comedic language and physical comedy skills.

HELENA: Female, any ethnicity or race. Hermia's devoted and jealous best friend. A romantic with sharp wit and physical insecurity. Must have strong comedic language and physical comedy skills. Clowning ability or experience is a plus.

LYSANDER: Male, any ethnicity or race. An endearing, facile, and impulsive young lover who runs away with Hermia. Must have strong comedic language and physical comedy skills. Ability to play guitar is a plus.

DEMETRIUS: Male, any ethnicity. Beloved of Helena, but in love with Hermia. A witty, smooth, and arrogant young Athenian accustomed to getting exactly what he wants. Must have strong comedic language and physical comedy skills.

PETER QUINCE: Female or male, any ethnicity or race. The nominal leader and amateur playwright for the craftspeople attempting to present a play in celebration of Theseus' wedding. Must have strong comedic language and physical comedy skills.

BOTTOM: Female or male, any ethnicity or race. An over-confident, light-hearted weaver chosen to play Pyramus the play in celebrating Theseus and Hippolyta's wedding. Must have strong comedic language and physical comedy skills.

FLUTE/FAIRY/MUSICIAN: Male, any ethnicity or race: *FLUTE:* a soft-spoken, thoughtful craftsman chosen to play the female ingenue in the play in celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

SNUG/FAIRY/MUSICIAN: Female, any ethnicity or race. *SNUG:* a sweet and gullible craftswoman chosen to play The Lion in the play celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

STARVELING/FAIRY/MUSICIAN: Female or male, any ethnicity or race. *STARVELING:* a simple craftsperson chosen to play Moonshine in the play celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

SNOUT/FAIRY/MUSICIAN: Female or male, any ethnicity or race. *SNOUT:* The tinker chosen to play Pyramus's father in the craftsmen's play for Theseus's marriage celebration. He ends up playing the part of

Wall, dividing the two lovers. *FAIRY*: a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.