



Audition# _____
Off Broad Street Players
Audition Form

Contact/Stat Info

Name: _____ Email: _____

Address: _____ City, Zip: _____

Phone : (____) _____ Birthdate: ____/____/____ Age: _____

Gender: _____ Height: _____ Shirt size: _____ Pant size: _____

Availability/Interest (also fill out attached conflict sheet)

Part(s) you are interested in: _____

Will you accept another if offered? Yes _____ No _____

Are you auditioning for another show at this time? _____

How or where did you hear about this audition? _____

Experience (may attach resume)

Title: _____ Part: _____ Year: _____ Company _____

Dance Experience

Training: _____

Years of experience: _____ Level of experience: Beginner Intermediate Advanced

Volunteerism

OBSP is always looking for volunteers for technical crew, ushering, set construction/painting, etc. Can we call on you to volunteer in the future? Yes No
Please circle any areas where you may have experience or be willing to serve (experience not required although please note where there is extensive experience)

Carpenters	Graphic Design/Artist	Press	Tech Director
Choreography	Hair Stylist	Props	Ticket Sales
Concessions	House Manager	Publicity	Ushering
Costumes	Lighting Design/crew	Scenic Design/Artist	Vocal Director
Directing	Makeup	Sewing	Website Designer
Electricians	Musician	Sound Design/Crew	
Fundraising	Orchestral Conductor	Stage Manager	
Grant Writing	Poster Distribution	Stage Crew	

Please note: This audition form will be kept on file for future auditions

Anyone over the age of 12 is invited to fill out the volunteer form as well as parents. Please note if the form is filled out in reference to the parent or child.

Name of person to volunteer _____

Relationship to person auditioning _____

PHOTOGRAPH/MEDIA CONSENT

I hereby consent to the collection and use of my personal images by photography or video recording.

I acknowledge these may be used on the Levoy.net website, in newsletters and publications as well as distributed to members and social media.

I further acknowledge that my image may be used by the Levoy Theatre Preservation Society to promote The Levoy Theatre in the future.

I understand that no personal information, such as names, will be used in any publications unless express written consent is given.

I also understand that my consent can be withdrawn at any time in writing to:

The Levoy Theatre
130 North High Street
Millville, NJ 08332

A Midsummer Night's Dream

Casting Information

Audition Date and Times: July 26th and July 27th

Time: 6:00 - 8:00pm

Callback July 28th, 6:00 - 8:00pm (*if needed*)

Synopsis: Lysander loves Hermia, and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena but now loves Hermia. Egeus, Hermia's father, prefers Demetrius as a suitor, and enlists the aid of Theseus, the Duke of Athens, to enforce his wishes upon his daughter. According to Athenian law, Hermia is given four days to choose between Demetrius, life in a nunnery, or a death sentence. Hermia, ever defiant, chooses to escape with Lysander into the surrounding forest. *And then things get really complicated.*

Preparation: Bring a headshot and resume to the audition. Prepare a comedic Shakespearean monologue, no longer than 60 seconds; please, no sonnets! I strongly encourage those auditioning to research the plot, characters, and writing style of the play to help them be as successful as possible in auditions. Be prepared to complete a cold read upon request, which will be provided.

Details:

All roles are open to be cast with actors from all ethnic groups. Excellent language/verse speaking and story-telling skills will be of great importance and consideration. All actors need to be excellent with Shakespearean language. Period is indeterminate, and it will likely be eclectic and visually bold. I am open to seeing musical theater-trained actors; well-developed singing skills translate into ease with verse. The cast will be relatively small, with possibilities of doubling roles. Especially looking for versatile, athletic actors with strong movement skills and some singing background (for certain roles).

There will be music and movement! But please don't let that put you off auditioning if you don't sing or dance. It simply means I will make use of those skills where actors have them. If you can juggle, turn cartwheels, or ride a unicycle – let me know. Some roles need to be the gender Shakespeare set – most are open.

Questions? Please reach out to Donna Halpin, Director at dhalpino1@gmail.com

CHARACTER BREAKDOWN

The Athenians

- Theseus, *Duke of Athens*
- Hippolyta, *Amazonian Queen, soon to be Theseus' wife*
- Egeus, *father to Hermia*
- Philostrate, *master of the revels to Theseus*

The Lovers

- Hermia, *young, daughter of Egeus, in love with Lysander, friend to Helena, forced arrangement to Demetrius, whom she loathes*
- Demetrius, *young, rival to Lysander, former lover of Helena, in Egeus' favor, forced arrangement to Hermia,*
- Helena, *young, friend to Hermia, abandoned lover of Demetrius, in hot pursuit*
- Lysander, *young, in love with Hermia, rival to Lysander, loathed by Egeus*

The Rustics (or Mechanicals):

- Quince, *a carpenter*
- Snug, *a joiner*
- Bottom, *a weaver*
- Flute, *a bellows-mender*
- Snout, *a tinker*
- Starveling, *a tailor*

The Fairies:

- Oberon, *king of the fairies, husband to Titania, ice and air, fall and winter, wants the changeling boy*
- Titania, *queen of the fairies, wife to Oberon, earth and fire, summer and spring, caring for the changeling boy*
- Puck, *aka Robin Goodfellow, Servant to King Oberon*
- PeaseBlossom, Cobweb, Moth, Mustardseed, *fairy servants to Queen Titani*

Description of Roles

PUCK: Female or male, any ethnicity or race. Oberon's jester. A mischievous, enchanting fairy who enjoys toying with mortals. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

PHILOSTRATE: Female or male, any ethnicity or race. Efficient, effective, assistant to Theseus. Supremely diplomatic. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

EGEUS: Female or male, any ethnicity or race. Hermia's parent. An old-fashioned, insensitive, and protective guardian. Must have strong skills with comedy and language, high-spirited, a little wicked, and confident physicality.

TITANIA / HIPPOLYTA: Female, any ethnicity or race. TITANIA: Queen of the fairies and wife to Oberon. A fierce, charming, loyal, obstinate leader with complete agency over her desires and needs. HIPPOLYTA:

Queen of the Amazons and bride to Theseus. A powerful, compassionate, and intuitive authority figure. Must have excellent facilities with language and strong physicality.

OBERON: / THESEUS: Male, any ethnicity or race. OBERON: King of the fairies and husband to Titania. A mercurial, cunning, and vengeful leader who wants when he wants it. THESEUS: Duke of Athens and groom to Hippolyta. Heroic, authoritative, intellectual, and wholly undone by his love for Hippolyta. Must have excellent facilities with language and strong physicality.

HERMIA : Female, any ethnicity or race. Beloved of Lysander and Demetrius, but only in love with Lysander. A strong-willed, impetuous, athletic, and kind-hearted young woman. Must have strong comedic language and physical comedy skills.

HELENA: Female, any ethnicity or race. Hermia's devoted and jealous best friend. A romantic with sharp wit and physical insecurity. Must have strong comedic language and physical comedy skills. Clowning ability or experience is a plus.

LYSANDER: Male, any ethnicity or race. An endearing, facile, and impulsive young lover who runs away with Hermia. Must have strong comedic language and physical comedy skills. Ability to play guitar is a plus.

DEMETRIUS: Male, any ethnicity. Beloved of Helena, but in love with Hermia. A witty, smooth, and arrogant young Athenian accustomed to getting exactly what he wants. Must have strong comedic language and physical comedy skills.

PETER QUINCE: Female or male, any ethnicity or race. The nominal leader and amateur playwright for the craftspeople attempting to present a play in celebration of Theseus' wedding. Must have strong comedic language and physical comedy skills.

BOTTOM: Female or male, any ethnicity or race. An over-confident, light-hearted weaver chosen to play Pyramus the play in celebrating Theseus and Hippolyta's wedding. Must have strong comedic language and physical comedy skills.

FLUTE/FAIRY/MUSICIAN: Male, any ethnicity or race: *FLUTE:* a soft-spoken, thoughtful craftsman chosen to play the female ingenue in the play in celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

SNUG/FAIRY/MUSICIAN: Female, any ethnicity or race. *SNUG:* a sweet and gullible craftswoman chosen to play The Lion in the play celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

STARVELING/FAIRY/MUSICIAN: Female or male, any ethnicity or race. *STARVELING:* a simple craftsperson chosen to play Moonshine in the play celebrating Theseus and Hippolyta's wedding. *FAIRY:* a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.

SNOUT/FAIRY/MUSICIAN: Female or male, any ethnicity or race. *SNOUT:* The tinker chosen to play Pyramus's father in the craftsmen's play for Theseus's marriage celebration. He ends up playing the part of

Wall, dividing the two lovers. *FAIRY*: a servant to Titania. Must have strong comedic language and physical comedy skills, as well as vocal or instrumental music ability.